



I was born in Switzerland and I have lived my childhood in Verona e afterwards in the region Friuli, where I currently live and work (Tricesimo – Udine).

I actually began to Be at the age of 40, when I started existing beyond the obvious, when I realized that I owed something to myself. After defeat and loss, I found out that who I really am is so much more than what I have lost. I am self-taught and invented everything.

Giving a form to what I felt inside has been my conquest. My style is Listening: my work originates in the harmony with Nature's mysterious whispering.

Sculptress and teacher in constant dialogical relationship with the natural world.

#### PROFESSIONAL EXPERIENCE

**2014-2019:** Teaching activity and laboratories for Promoturismo Friuli Venezia Giulia promoting tourism, for the City, museums, schools and Cultural Associations.

#### CONTATTI

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**2019** \_\_\_\_\_

- "Vita Nova" House of Life. Harmony of Time. Villa di Maser, Treviso (TV).
- "Vita Nova" Exploded and recreated. Maravee Object. Susans Castle, Majano (UD).
- "In Your Hands" Your face, Lord, I seek. Madonna delle Grazie Sanctuary. Udine (UD).

**2018** \_\_\_\_\_

- "The Water Fairies", Orticola, Milan. Staging of the Baroque Fountain in Montanelli Park.
- "Welcoming Hands" Giardini Aperti, Latisana.
- "Cosmic Mothers" Roses Labyrinth. Piccolomini Caslte, Cordovado (PN).
- "Cosmic Mothers" Beyond the Landscape. Villa De Vescovi Torreglie Padua.
- "Agane" SalagadArt "Cibus in Anima: the woods female soul" Spiazzo Rendena (TN).
- "Hay Nativity", Ala (Trento).
- "The Game of the Goose", in collaboration with Edy Lovisetto, Orticolario, Cernobbio (Como).
- "Rebirthing Bird", Slama Festival, Osijek, Croatia.
- "The Mystery of the two Origins", SalagardArt, Spiazzo (Trento).
- "Beyond the Landscape", Villa de Vescovi, Luvigliano (Padua).
- "Porta Pia Bersagliere", San Donà di Piave (Venice).
- Giardino delle Rose, Cordovado Castle, Pordenone.
- "Hands", Noncello dock, Pordenone.
- "Hay", Viatori Garden, Gorizia.

**2017** \_\_\_\_\_

- "Behind the scenes", with garden designers Barbara Negretti and Elisa Tomat, RHS Flower Show, Chatsworth, UK.
- "When hay becoms Poetry", Viatori Garden (Gorizia).
- "Mothers" contemporary Blachernitisse, National Museum of Villa Pisani, Strà (Venice).
- Open Gardens in Cervignano del Friuli. Exposition of zoomorphic hay work.
- Gardens of Parco Viatori, Gorizia.
- "In the Depths of Life" works of hay by Julia Artico. Poetry by Bruno Clocchiatti.

**2016** \_\_\_\_\_

- Open Gardens in Cervignano del Friuli. Exposition of zoomorphic hay work.
- Personal Exhibition "When Hay becomes Legend", Grado (Gorizia).

**2015** \_\_\_\_\_

- "On the Road", zoomorphic sculpture commissioned by Montagna Leader, Mulino di Borgo Ampiano, Pinzano al Tagliamento (Pordenone).

**2014** \_\_\_\_\_

- Exhibition of hay work. Sumampa, Brera Milan.
- "Land Art" for the international meeting on the project "New Landscape for Sustainability" in Villa Frova, Caneva, Pordenone.
- "Hay = Sculpture" Ospedaletto di Gemona del Friuli (UD).
- "Vitruvian Man", with the students if the secondary schools of Caneva, International Contest of Land Art, Marmande (France).
- "Happy Fetuses", Land Art with the students if the secondary schools of Meduno, Parkano, Finland.
- "Intergalactic Terminal for Aliens", Land Art with the students from the schools in Travesio and Meduno, Toppo di Travesio (Pordenone).
- "Moi-Moi", Land Art with the students if the secondary schools of Meduno, Parkano, Finland.
- First Prize ex aequo for the work "Vegetable synopsis: dialogues between nature and humanity", international contest of Land Art "New Landscape for Sustainability" with the girls of the secondary school of Montereale, GAL Akiris Lago del Pertusillo, Montemurro (Potenza).
- Artistic Performance in Parco di Sant'Osvaldo, Udine.
- Artisitc Performance artistica with Giovanni Sollima and the 100 cellos, La Triennale, Milano.

**2013** \_\_\_\_\_

- "Orticola" Giardini Indro Montanelli, Milano
- "Beyond the Mystical Landscape" Ministry of Cultural Activities Architecture and Contemporary Art Service, General Directorate PABAAC, San Francesco del Deserto MIBAC in occasion of the 55° International Art Exhibition of Venice Biennale.
- SUMAMPA. Brera Milan.
- FSB Show, Ente Fieristico Udine.
- Creation of a sounding cello with hay for Maestro Giovanni Sollima, with a final concert with the 100 cellos, Teatro Valle, Roma.
- Collective hay work "Fantastic Dragon" San Valentino Park, Pordenone.
- "Artistic Space" in Bienno, Brescia.

**2012** \_\_\_\_\_

- SUMAMPA Brera Milan.
- Expo Dolomiti for Turismo Friuli Venezia Giulia, Ente fieristico di Longarone, Belluno.
- Orticolario, Villa Erba in Cernobbio, Como.
- Autumn in the Castle, Roncade Castle, Treviso.

**2011** \_\_\_\_\_

- "Binds", in Villa Meridiana, Ara di Tricesimo (Udine).
- Symposium Atelier Frisanco Pordenone.
- Artistic Activities at Parkunzi.
- "Earth Is", Ecology Fair in Pordenone.

**2010** \_\_\_\_\_

- BIT - Borsa Internazionale del Turismo, Milan, for Turismo FVG.
- "Made in Italy", Stuttgart, Germany, testimonial for Turismo FVG.
- "Nature Is", Ecology Fair in Pordenone.
- "Bat Stories" Bat-cassettes, Udine Library.
- "Courtyard Theater and Music" with Roberto Pagura, Orcenigo Superiore, Pordenone.
- "Hay Labyrinth", Tramonti di Sopra (Pordenone).
- "Fire Dragon", Azzano Decimo (Pordenone).

**2009** \_\_\_\_\_

- "Earth Is", Ecology Fair in Pordenone.
- Collective design with a group of children and Parkunzi construction, a playground made in the Valdestali woods, in Frisanco, Pordenone.

**2007** \_\_\_\_\_

- Wooden Games for Sutrio Playground, made for Consorzio Boschi Carnici Tolmezzo, Udine.
- Artistic Xylotheque of Cesfam in Paluzza Tolmezzo, Udine.
- Arts in the Woods, Land Art in San Vito al Tagliamento (Udine).
- Fen Art, Sutrio (Udine).
- Sculpture in snow, Claut (Pordenone).
- "Nativity in the Woods" villages and nativities. Sutrio Udine.
- "The Heart of The Woods", Land Art work made with the kids for Centro Diurno di Maniago, Pordenone.
- "Nativity in the Woods" corte San Francesco, Pordenone.

**2005** \_\_\_\_\_

- "The Woods Narrate" Valdestali, Frisanco, Pordenone.
- "Villages and Nativities" Sutrio, Udine.

**2004** \_\_\_\_\_

- "Prin taj de Fen", Andreis (Pordenone).
- Personal at "Caffè Letterario", Pordenone.
- Creation of Via Crucis in Poffabro stone, under the direction of Giovanni Padovan Pordenone.

**2003** \_\_\_\_\_

- "Colors of Nature" artistic exhibition with Barbara Andriolo, Rocca Bernarda Ippis of Premariacco, Udine.
- "Nature and its Colors" sculpture and photography with Barbara Andriolo, Osoppo Fortress, Udine.

**2001** \_\_\_\_\_

- "Binds", in Villa Meridiana, Ara di Tricesimo (Udine).